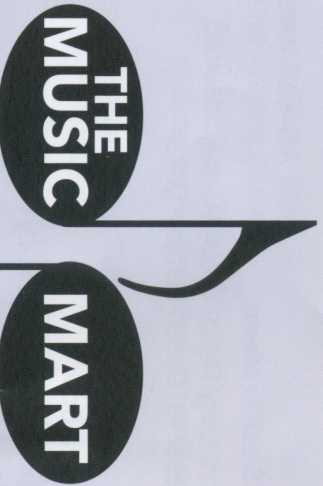




ROCK 'N-ROLL REVIVAL BAND

Max Casson	Guitar	Leaf Pennock	Alto Sax
Maren Coudret	Guitar	Peter Bartlett	Tenor Sax
Iris Hammelink	Guitar	Saxon Egge	Tenor Sax
Thomas Neuger	Guitar	Ethan Arndt	Baritone Sax
Emmett Norrie	Guitar	Lukas Ailabouni	Trumpet
Caden Rozga	Guitar	Jaden Hietala	Trumpet
Sam Nelson	Bass	Amelia Rosenhamer	Trombone
Mackenzie Perkins	Bass	Cricket Mohring	Violin
Errol Lenzen	Drums	Ananda Myint	Violin
Simon McDonald	Drums	Anna Nesseth	Violin
Wyatt Barber	Keys	Isabel Sokup	Violin
Maddie Bussman	Keys	Avery Watkins	Violin
Greta Christopherson	Keys	Nadia Kuxhausen Ralph	Viola
Anna Nesseth	Keys	Olivia Ash	Cello
Collin Thomas-Green	Keys	Ella Mayer	Cello
Ava Becken	Alto Sax	Leta Prestemon	Bass

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Rock 'n' Roll Revival X.V

MARCH 18-20 + 24-26 • 2022



25TH ANNIVERSARY CELEBRATION!



DIRECTOR NOTES

A Note About Our First Song: This show has been three years in the making and until recently "Back in the U.S.S.R." was an awesome song and playful historical artifact – the quintessential example of the British Invasion complete with Beach Boys harmonies and direct references to "California Girls". The events currently unfolding in the world don't change any of that. We decided to keep the song because this song along with all of the Beatles catalog and the entire catalog of Rock n' Roll music belongs to the world. It would be unfair to take the song away from the cast and band. We hope this stunning performance reminds you that music is not owned or dictated by megalomaniacs. Music is for the people. Keep Calm and Rock On!

Director's Notes: We call this the "25th" anniversary, even though the first show was 26 years ago. This is perfect symmetry since the tenth anniversary was celebrated in year 11. The math is wrong but the solution is parallel, so that's good! In 1996, Northfield High School teacher Tom McKown pitched "a little variety show" to the administration and was approved for funding to pay the director. The set consisted of a couple of risers and some sparkly backdrop. Tom was quoted in the Northfield News, "I had to beg kids to be in the show this year, next time we'll have kids falling all over each other to do it." The first two weekends sold out and they had to turn people away from the closing night. Rock n' Roll Revival has gone on to become a touchstone for the community moved forward by a stream of parent volunteers who pitch in to make it all come together. Several generations of Northfield kids point to "Rock n Roll" as the highlight of their school days. This year's show is a tribute to all those who came before, with at least one song from every previous Rock n' Roll performance.

A Personal Note: The show has been the beneficiary of a vast pool of adults who've shared their expertise along the way. People have sewn entire sets of dresses for the show and countless parents have built sets, sold tickets etc. Roger Fette has provided sound and light that push the show to a professional level while Shari Setchell's choreography provides a stunning visual landscape to meld seamlessly with the music. Craig Wasner's mentorship and guidance for the kids in the band is legendary while Bob Gregory-Bjorklund has mentored a generation of vocalists. Behind the scenes, Nancy Johnson has worked tirelessly to conquer a mountain of logistical obstacles and doing anything that needed to be done. The theme and set design come from Nancy's original idea.

Bouquets: A very special thank you to Joel Leer and Greg Gelineau for removing obstacles; to Tracy Clossen and Travis Pasch; to Adam Karsko, Ron Olfenbruns and their custodial staffs; Sheryl Docken, Lori Christopherson and Joel Olson. To Val Mertesdorf, Matt Hillmann and Bonnie Johnson. Thank you Mary Hillmann and Robyn Dietz for your work to connect parents to meaningful and much needed volunteer opportunities. To every single music instructor in our schools as well as private teachers. Finally to my wife Sherry and my two favorite Rock n' Rollers Maren and Trey.

PRODUCTION CREDITS

Ray Coudret Producer/Creative Director
 Shari Setchell Choreographer/Creative Co-Director
 Bob Gregory-Bjorklund Vocal Coach/Creative Co-Director
 Craig Wasner Band Director
 Tania Larson Legvold Costume Design
 Roger Fette Sound Engineer
 Brian Bjorklund Set Design
 Brent Kivell Set Construction
 Ethan Freier Horn Arrangements
 Heather Olivier String Arrangements
 Fette Productions Sound and Lighting
 Fox Setchell, Milly Sutilief Stage Managers
 Sofia Chihade, Dell Wager Video Design
 Lighting Operator Alia Hakala
 Spot Light Operators Izzy Lee, Syd Graff
 Stagehands Brady Cook, Jackson Hessian, Lars Marroquin-Haslett, Genevieve Tassava, Carsten Walter
 Student costume crew Elle Brunelle, Ethan Coudrin, Corrie Demas, Rachel Halling, Maddie Moser, Audrey Sorenmann, Lucia Willkomm

THANK YOU TO:

Mary Hillmann and Robin Dietz Volunteer Coordinators
 Helen Dillon Costumes: *Paint It Black & Don't Come Around Here No More*
 Chris Hamblin and Valerie Thomas Costume Sewing/Alterations
 Nancy Johnson Backstage and Costume Assistant, Program
 Doug Bratland Poster
 Eric Haines, Travis Roethler, Michelle Roethler, Mike Meehan, Katrina Meehan, Andrea Hoff, David Lefkowitz, Teresa Lenzen, Matt Hillmann, Shon Schethan, Bubba Sullivan, Julie Sullivan, Mari Radtke and more! Set Production and Costume Assistance

Thank you to the parents of the cast, band, and crew for all you have done to support the students and this show.

And a special thank you to...

Andrew Schwab of Lampert Lumber for generous material donations for the set



ROCK-N-ROLL REVIVAL

Back in the USSR

1968 – *The Beatles*

Evelyn Jordan

Brady Dietz, Marianna Estrada, Peter Hillmann, Oden Hoff, Tea Lear, Isaac Leer, Alyssa Schwartz, Jamy Stumbo, Izabel Suttief, Natalia Trevino Avila, and full cast

Glad All Over

1963 – *Dave Clark Five*

Carter Lefkowitz

Peter Hillmann, Oden Hoff, Teigen Hoff, Isaac Leer, Gabriel Thompson, Calvin Weis

Dancers: Berit Aylin, Jasmin Charton, Elise Clay, Clara Falcon-Geist, Josie Hauck, Hannah Hulet, Mimi Keita, Siyeon Kim, Zoe McCausland, Maggie Muth, Sidra Neitge, Maggie Paoli, Avari Parker, Haley Pontow, Molly Roethler, Grace Ryden, Alyssa Schwartz, Jamy Stumbo, Peyton Sullivan, Natalia Trevino Avila

It Came Out of the Sky

1970 – *Creedence Clearwater Revival*

Emmett Norrie

1959 – *Connie Francis* | *RRR IV (2001)* *Annie Erickson*

Ada Gabert Nicholson

Isabel Fleming, Josie Hauck, Mimi Keita, Edie Meehan, Maggie Muth, Linda Perez *Saxon Egge - tenor sax*

Will You Love Me Tomorrow

1960 – *The Shirelles* | *RRR II (1997)* *Jane Becker*

Edie Meehan

Isabel Fleming, Ada Gabert Nicholson, Josie Hauck, Mimi Keita, Maggie Muth, Linda Perez

Mama Said

1961 – *The Shirelles* | *RRR III (1999)* *Lauren Bierman*

Mimi Keita

Isabel Fleming, Ada Gabert Nicholson, Josie Hauck, Edie Meehan, Maggie Muth, Linda Perez

Spish Splash

1958 – *Bobby Darin*

Brady Dietz

Dancers: Jane Amunrud, Kiara Artley, Louisiane Beaurent, Deia Benson, Ann Campbell, Greta Christopherson, Marianna Estrada, Mack Haines, Mara Halls, Naomi Halls, Mckendrick Handlang, Peter Hillmann, Teigen Hoff, Erica Jorgensen, Meaghan Kelley, Rylie Lager, Carter Lefkowitz, Joseph Liebl, Alvaro Martinez Jr, Zoe McCausland, Luke Middlebrooks, Connor Percy, Aidyn Plasch, Dayanara Ponciano, Sophia Schewe, Jamy Stumbo, Julia Tassava, Gabriel Thompson, Elizabeth Tracy, Calvin Weis

INTERNATIONAL AIRPORT SET 1

Love Is Like an Itchin' In My Heart

1966 – *The Supremes* | *RRR V (2003)* *Claire Barvir*

Peyton Sullivan

Alannah Clarey, Elise Clay, Clara Falcon-Geist, Amira Halleab, Siri Narveson, Molly Roethler *Ethan Arndt - baritone sax*

Mixed Up Shook Up Girl

1964 – *Patty & The Emblems* | *RRR VIII (2009)* *Sarah Tiano*

Molly Roethler

Alannah Clarey, Elise Clay, Clara Falcon-Geist, Amira Halleab, Siri Narveson, Peyton Sullivan *Peter Bartlett - tenor sax*

I Learned the Hard Way

2010 – *Sharon Jones & the Dap Kings* | *RRR X (2013)* *Julia Knutson*

Elise Clay

Alannah Clarey, Clara Falcon-Geist, Amira Halleab, Siri Narveson, Molly Roethler, Peyton Sullivan

Bye Bye Love

1957 – *The Everly Brothers*

Sam Nelson, Alvaro Martinez Jr.

RRR I (1996) *Katie Bierman & Toni Eberhart*; *RRR XIII (2019)* *Dan Nelson & Sam Ryden*

To Sir With Love

1967 – *Lulu*

Maggie Paoli

Tell Her No

1965 – *The Zombies* | *RRR XII (2017)* *Sam Ryden*

Teigen Hoff

Peter Hillmann, Oden Hoff, Isaac Leer, Carter Lefkowitz, Gabriel Thompson, Calvin Weis

Just Like Romeo & Juliet

1964 – *The Reflections* | *RRR VIII (2009)* *Joe Lyon*

Isaac Leer

Peter Hillmann, Oden Hoff, Teigen Hoff, Carter Lefkowitz, Gabriel Thompson, Calvin Weis *Ethan Arndt - baritone sax*

Secret Agent Man

1966 – *Johnny River* | *RRR V (2003)* *Shea Stremcha*

Kiara Artley

Dancers: Alexis Albers, Wren Becker, Alannah Clarey, Hannah Hulet, Reilanna Larson, Tea Lear, Siri Narveson, Sidra Neitge, Patricia Owusu, Sarah Ripka, Ingrid Rustad, Izabel Suttief *Iris Harmelink - guitar*





ROCK-N-ROLL REVIVAL

Sweet Soul Music

1967 – Arthur Conley

RRR XI (2015) *Anna Minske, Gabby Quick, Emily Mastin*

Marianna Estrada, Evelyn Jordan, Siyeon Kim,
Sidra Neitge, Lucia Poole, Sarah Ripka

Dancers: Alexis Albers, Jane Amunrud, Kiara Arley,

Louisiane Bearent, Mora Becken, Wren Becker, Ann Campbell,

Jasmin Charlton, Greta Christopherson, Brady Dietz, Alexis Finstuen,

Isabel Fleming, Mack Haines, Nora Klaers, Rylie Lager, Edie Meehan, Julia Miró,

Haley Moore, Svea Morrell, Emmett Norrie, Patra Owusu, Terra Pelach,

Connor Percy, Linda Perez, Haley Pontow, Sophia Schewe, Alyssa Schwartz

Izabel Sutlief, Natalia Trevino Avila, Tea Lear

Rock Around the Clock

1954 – Bill Haley and His Comets, 2017 – *The Glamourphones*

RRR I (1996) *Opener*

Max Casson - guitar

Funkify the Revival

2019 – *Ethan Freier | RRR XIII (2019)*

Ethan Arndt - baritone sax Saxon Egge - tenor sax Simon McDonald - drums

King of the Road

1965 – Roger Miller

Alvaro Martinez Jr

Paint it Black

1966 – Rolling Stones

Dancers: Ada Gabert Nicholson, Amira Halleab, Evelyn Jordan, Julia Miró,
Gretchen Radtke, Maddie Radtke, Lucy Rand, Camille Schetnan

Don't Sleep in the Subway

1967 – Petula Clark

Hannah Hulett, Meaghan Kelley, Haley Moore, Maggie Paoli

Crying

1961 – Roy Orbison

Hannah Hulett, Meaghan Kelley, Haley Moore, Maggie Paoli

INTERNATIONAL AIRPORT SET 2

Don't Come Around Here No More

1985 – Tom Petty

Avari Parker Emmett Norrie - guitar

Dancers: Ada Gabert Nicholson, Oden Hoff, Isaac Leer, Evelyn Jordan,
Connor Percy, Gretchen Radtke, Maddie Radtke, Camille Schetnan

Songbird

1976 – Fleetwood Mac

Collin Thomas-Green - piano

Spooky

1970 – Dusty Springfield

Saxon Egge - tenor sax

All Fired Up

1988 – Pat Benatar

Delia Benson, Alexis Finstuen, Mara Halls, Naomi Halls, Julia Miró, Terra Pelach

Emmett Norrie - guitar

I Can't Let Go

1965 – Evie Sands | RRR IX (2011) *Johanna Drentlaw*

Berit Aylin, Svea Morrell, Lucy Rand, Grace Ryden,
Camille Schetnan, Julia Tassava

You're No Good

1973 – Linda Ronstadt | RRR VI (2005) *Siobhan Meehl*

Berit Aylin, Reiana Larson, Lucy Rand, Grace Ryden,
Camille Schetnan, Julia Tassava Caden Rozga - guitar

River Deep Mountain High

1966 – Tina Turner | RRR VII (2007) *Arianna Bond*

Berit Aylin, Reiana Larson, Svea Morrell, Lucy Rand,
Grace Ryden, Julia Tassava

Rock This Town

1982 – Stray Cats | RRR X (2013) *Closer*

Full cast

Ethan Arndt - baritone sax Amelia Rosenhamer - trombone
Ava Becken - alto sax Jaden Hietala - trumpet Leaf Pennock - alto sax
Thomas Neuger - guitar Saxon Egge - tenor sax

Junior & Senior Leads